



# CALENDAR

OF

## THE FRANCES SHIMER ACADEMY

OF THE

### UNIVERSITY OF CHICAGO

(AFFILIATED WITH THE UNIVERSITY OF CHICAGO)

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Second Year

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JUNE, 1897

CHICAGO

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# CALENDAR, SEPTEMBER, 1897—JUNE, 1898.

Sept. 14.	Tuesday	FIRST TERM OF AUTUMN QUARTER begins.	Mar. 8.	Tuesday	First Term of Spring Quarter begins.
Oct. 23.	Saturday	First Term of Autumn Quarter ends.	Apr. 16.	Saturday	First Term of Spring Quarter ends.
Oct. 26.	Tuesday	Second Term of Autumn Quarter begins.	Apr. 16-26.	SPRING VACATION.	
Nov. 25.	Thursday	THANKSGIVING DAY; a holiday.	Apr. 26.	Tuesday	Second Term of Spring Quarter begins.
Dec. 4.	Saturday	Second Term of Autumn Quarter ends.	May 6.	Friday	Class Recital by Pupils of Assistant Instructors in Music.
Dec. 7.	Tuesday	First Term of Winter Quarter begins.	May 13.	Friday	Class Recital by Pupils of the Principal of the Piano Department.
Dec. 24-Jan. 4, 1898	WINTER VACATION.		May 20.	Friday	Class Recital by Pupils of the Principal of the Vocal Department.
Jan. 4.	Tuesday	Session resumed.	May 27.	Friday	Demonstrative Recital by Piano Graduates.
Jan. 22.	Saturday	First Term of Winter Quarter ends.	June 3.	Friday	Demonstrative Recital by Graduates in Vocal Music.
Jan. 25.	Tuesday	Second Term of Winter Quarter begins.	June 5.	Sunday	BACCALAUREATE SERMON.
Feb. 22.	Tuesday	WASHINGTON'S BIRTHDAY; a holiday.	June 7.	Tuesday	COMMENCEMENT EXERCISES.
Mar. 5.	Saturday	Second Term of Winter Quarter ends.	June 8.	Wednesday	Conservatory Concert.

The weekly holiday will occur on Monday instead of Saturday. The advantages of this arrangement are greater rest and enjoyment of a Sunday free from care; the temptation to study on Sunday removed; and the freshness secured to the work of Tuesday by coming direct from Monday's study.

## OFFICERS OF GOVERNMENT AND INSTRUCTION.

### BOARD OF TRUSTEES.

Term expires June 1898.

MRS. R. HOSTETTER,  
H. S. METCALF,

JOSEPH S. MILES,  
W. P. MCKEE,

A. K. PARKER.

Term expires June 1899.

HENRY MACKAY,  
MISS J. J. CLAYWELL,

T. W. GOODSPEED,  
W. R. HARPER,

F. A. SMITH.

Term expires June 1900.

MRS. VENA M. BEEDE,  
L. A. CRANDALL,

F. J. MILLER,  
J. M. RINEWALT,

H. A. RUST.

A. K. PARKER, *President of Board.*  
H. S. METCALF, *Vice President.*

J. M. RINEWALT, *Treasurer.*  
T. W. GOODSPEED, *Secretary.*

### FACULTY.

WILLIAM PARKER MCKEE, A.M., Dean and Instructor  
in History.

A.B., Wabash College, 1883; B.D., Baptist Union Theological  
Seminary, 1887; A.M., University of Minnesota, 1897; B.D.,  
University of Chicago, 1897; Pastor Olivet Baptist Church,  
Minneapolis, 1887-1897; President Baptist Young People's  
Union of Minnesota, 1896-7.

HARRIET GERTRUDE BLAINE, A.M., Lady Principal and  
Instructor in Latin and Greek.

Teacher in Elyria, O., 1879-86; A.B., Oberlin College, 1890;  
Cataloguer, Oberlin College Library, 1890-1; Head Cata-  
loguer, *ibid.*, 1891-3; Teacher of Latin, Oberlin College, 1892;  
Graduate Student, The University of Chicago, 1893-6; A.M.,  
*ibid.*, 1896.

MARION WELLER, A.B., Instructor in Sciences and  
Mathematics.

A.B., Dewey College, 1890; First Assistant in High School,  
California, Mo., 1890-1; Teacher of Mathematics and Science,  
Jacksonville Female Academy, 1891-6; A.B., University of  
Chicago, 1897.

JANE CHAPIN TUNNELL, S.B., Instructor in English.

S.B., Kansas Agricultural College, 1889; Assistant Librarian,  
*ibid.*, 1889-92; Teacher in High School, Manhattan, Kan.,  
1892-5; Graduate Student in English and History, The Uni-  
versity of Chicago, 1895-6.

FLORENCE TURNER, Instructor in Preparatory Depart-  
ment.

LUELLA TOTTEN, Instructor in Instrumental Music.

Trained under W. H. Sherwood of Chicago, and during three  
years' study in Europe by Klindworth of Berlin and Lesche-  
tiszky of Vienna.

MRS. BLANCHE CAVE JACOBS, Instructor in Vocal  
Music.

A graduate of the Jacksonville (Ill.) Conservatory of Music,  
and trained under Madame Hall, of Boston.

MARY CLAIRE SHERWOOD, Instructor in Art and  
Assistant in Instrumental Music.

Art education received at the Art Institute of Boston and  
the Students' Art League of New York. Trained musically  
in the method of W. H. Sherwood of Chicago.

## I. SITUATION, BUILDING, AND GROUNDS.

The Academy is situated at Mount Carroll, Ill., the county-seat of Carroll county, one hundred and twenty-eight miles west of Chicago on the Chicago, Milwaukee and St. Paul Railroad, which by its South-west and Pacific divisions brings the school into direct communication with Chicago, Omaha, Kansas City, Milwaukee and Rock Island, and through these with all parts of the country.

The town of Mount Carroll is ten miles from the Mississippi River, beautifully located among picturesque hills, and is justly celebrated for its beauty and healthfulness.

The grounds consist of twenty-five acres planted with ornamental and fruit-bearing trees. A fine kitchen garden supplies the table with fresh vegetables. The Academy stands on high land and looks off over a landscape rich and varied. The building is supplied with hard and soft water, is well heated, and the corridors and first floor are lighted by electricity.

## II. INTRODUCTORY YEAR.

The Introductory Year has been provided because experience has shown that, in many instances, high attainment in college preparation is made impossible by the lack of a solid foundation in elementary subjects, and because that kind of elementary instruction which is properly introductory to a preparatory course is not available in some localities. To provide for such elementary instruction the following course of study for the Introductory Year is provided:

Arithmetic, English.	Geography, U. S. History, Elem. Science.
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## III. THE CURRICULUM.

The Academy offers three courses of study based upon the requirements for the degrees of A.B., Ph.B., and S.B., at The University of Chicago. The following diagrams exhibit the arrangement of studies in each course:

## CURRICULUM FOR DEGREE OF A.B.

## Autumn Quarter.

First Year.	Second Year.	Third Year.	Fourth Year.
Latin	Latin	Latin	Latin
History	Greek	Greek	German
Algebra	English	Physics	English
English	Geometry	Geometry	Greek

## Winter Quarter.

Latin	Latin	Latin	Latin
Algebra	Greek	Greek	Greek
History	Geometry	Physics	German
English	English	Algebra & Geometry	English

## Spring Quarter.

Latin	Latin	Latin	Latin
Algebra	Greek	Greek	Greek
History	Geometry	Physics	German
English	English	Algebra & Geometry	English

## CURRICULUM FOR DEGREE OF PH.B.

## Autumn Quarter.

First Year.	Second Year.	Third Year.	Fourth Year.
Latin	Latin	Latin	Latin
Algebra	German or French	German or French	German or French
History	French	Physics	History
English	Geometry	Geometry	English

## Winter Quarter.

Latin	Latin	Latin	Latin
Algebra	German or French	German or French	German or French
History	French	Physics	History
English	Geometry	Algebra & Geometry	English

## Spring Quarter.

Latin	Latin	Latin	Latin
Algebra	German or French	German or French	German or French
History	French	Physics	History
English	Geometry	Algebra & Geometry	English

## CURRICULUM FOR DEGREE OF S.B.

## Autumn Quarter.

First Year.	Second Year.	Third Year.	Fourth Year.
Physiography or Physiology	Latin	Latin	German or French
History	German or French	German or French	Biology
Algebra	Geometry	Physics	History
English	English	Geometry	English

## Winter Quarter.

Physiography or Physiology	Latin	Latin	German or French
Algebra	German or French	German or French	Biology
History	Geometry	Physics	History
English	English	Algebra & Geometry	English

## Spring Quarter.

Physiography	Latin	Latin	German or
or Physiology	German or	German or	French
Algebra	French	French	Biology
History	Geometry	Physics	History
English	English	Algebra & Geometry	English

## IV. DEPARTMENT OF MUSIC.

The Conservatory of Music, conducted by the Mount Carroll Seminary for many years, has made for itself an enviable reputation for the thoroughness and artistic excellence of its work.

The work is rigidly graded and carried forward systematically as in other branches of study. The system of daily lessons satisfactorily used for many years will be continued.

The regular

## PIANO COURSE,

which pupils of average musical ability and industrious habits may complete in three years, is divided into six grades. A detailed statement of the work covered in each grade may be obtained by application to the Dean. Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above mentioned six grades, together with Harmony, the Literary work required of all students in Music and Art (see p. 6), the History of Music and the following selections memorized: one concerto; Mendelssohn G minor concerto or equivalent; two Beethoven Sonatas; two Bach Fugues; two groups of smaller solos.

For those who desire to continue in the school and carry their work to a greater degree of attainment, two courses have been arranged requiring the following selections memorized:

## I. ADVANCED COURSE.

Two Chopin Études. Two Bach Fugues.

Three Beethoven Sonatas. Two groups of smaller solos. One concerto of the classic school. One concerto of the modern school.

## II. MEDAL COURSE.

Four Chopin Études from op. 25. One Bach Fantasia. Chopin Sonata, or Beethoven Sonata, op. 110. Two groups of four solos each. Four concertos.

None but students of unusual musical ability are encouraged to complete the Medal Course.

A demonstrative recital given before the Conservatory pupils is required of each graduate in the advanced course, the programme as far as possible being memorized.

For developing touch, phrasing and musical interpretation, the Sherwood method is used, combined with Mason's Touch and Technique.

Careful attention is given to the use of pedals according to Schmidt.

The course in Harmony is based on Brockhoven.

Practice for developing strength and freedom of the fingers, wrists, and arms is taken upon a technicon.

## ORGAN COURSE.

The first and second grades in this course are equivalent to the first and second grades in the Pianoforte Course. These include:

Exercise in pedal-playing.

Hymn-tune playing.

Short modulations and elementary registration are given to prepare pupils to conduct successfully the usual church service.

## VOCAL COURSE.

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

## OUTLINE OF VOCAL COURSE.

*First and Second Grades.*—Exercises for tone-production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight singing.

*Third and fourth grades.*—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; Marchesi's Studies in Italian; arias of moderate difficulty; ensemble singing; sight singing continued.

*Fifth and sixth grades.*—More difficult studies in phrasing and expression; exercises for flexibility, embellishments, etc., at the same time building up and memorizing a repertoire of Church, Concert, and Operatic Music.

## REQUIREMENTS FOR GRADUATION.

A knowledge of the best songs of the modern German, French and English composers; the most noted songs from Schubert, Schumann and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano, music, equal to the first and second grade of the Piano Course.

Harmony and Musical history. Required Literary work (see p. 10).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

#### ADVANCED COURSE.

The continuation of first course with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 Vocalises Bks. I. and II.

Exercises, studies and pieces of noted difficulty.

Proficiency in sight singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital programme memorized.

#### GOLD MEDAL COURSE.

For pupils of unusual talent, gifted with fine voices, a special course for acquiring greater proficiency in the art of public singing follows the completion of the Advanced Course.

Every pupil's standing and classification is determined by the Principals, and her lessons directed and controlled by them. Pupils taught by an assistant have instruction at a low rate, but they really have the benefit of the large experience of the Principal.

### V. DEPARTMENT OF ART.

#### COURSE IN ART.

*First Year.*—Charcoal drawing from objects and from casts. Recreation painting from copies and still-life. Sketching in pencil and charcoal from nature.

*Second Year.*—Cast drawing of fore-shortened heads, and of figures, in charcoal and crayon. Pen and ink drawing. Painting from still-life in oils and water colors. Sketching from nature in various materials. Perspective and anatomy.

*Third Year.*—Drawing from the more difficult antique casts, and from life. Painting in water colors, oil and pastel from still-life and flowers, and out-of-doors. Clay modeling, if especially desired. Sketching, Art history and botany.

*Fourth Year.*—Painting of flowers, in the various materials, from nature; of the head and draped model, from life. Art history and related reading, sketching.

#### MEDAL COURSE.

Those who have completed the regular course, and desire to continue, are given a year of advanced work, for which they receive a gold medal.

The course consists of original studies from nature, in any material used in the school. These are expected to show the pupil's idea of composition in form and color. They are to be landscape, portrait, full figure and still-life, and an original plan elevation and perspective drawing of a public building, as a review of perspective work done earlier in the course.

A thesis on some art topic, approved by the instructor, is written in the fall term.

This course is expected to need three hours' instruction daily in the studio.

#### REQUIRED LITERARY WORK FOR STUDENTS IN MUSIC AND ART.

Students making a speciality of Music or Art are required to complete before graduation the following course:

Common English branches; French or German; History; Literature; Rhetoric and Composition; Physiology; History of Music or Art.

Pupils of mature years, who on examination enter with advanced standing in Music, may, at the discretion of the Conservatory Director and the Dean of the Academy, be allowed to offer substitutes for the required literary work.

### VI. BUSINESS COURSE.

To meet the needs of those who desire Business training arrangements will be made for instruction in Bookkeeping, Stenography, and Type-writing, to be taken with, or independently of the regular course.

### VII. EXPENSES.

1. *Tuition Fee.* The tuition fee for day-pupils is \$15 per quarter, or \$7.50 for a term of six weeks. This includes all charges except for books. No pupil is taken for less than six weeks. For day-pupils taking Music and Art, see 3, below. For day-pupils taking Bookkeeping with regular studies the extra charge is \$6 per quarter. Bookkeeping alone, \$12 per quarter. Stenography and Type-writing, with use of typewriter one hour daily \$20 per quarter. Stenography, Type-writing, and Bookkeeping \$25 per quarter.

2. *Expenses for Boarding-Pupils.* Tuition, board, rent of room, lights, fuel, and washing (one dozen pieces), \$70, \$75, and \$80 per quarter, according to room selected. For a term of six weeks the charge is one-half as much as for the quarter. No pupils are taken for less than six weeks. To pupils who pay the extras for Music or Art, but who do not take any literary

work, there will be a reduction of \$10 per quarter from the above rates. Boarding-pupils who take only business studies will be charged \$5 or \$10 extra, according to the number of business studies taken. Pupils are expected to furnish sheets, pillow-cases, blankets, and towels.

3. *Expenses in Music and Art.* Private daily lessons in Music, Division A, \$16 per quarter. Private daily lessons, under the Principal of either Vocal or Instrumental Department, \$32 per quarter. Harmony in class of four, two lessons per week, one hour each, \$13.50 per quarter. Harmony, two lessons per week, under an assistant, \$8.50 per quarter. Use of piano one hour per day, \$3.35 per quarter. Each additional hour, \$2.50 per quarter. Use of organ (large pedal bass) one hour per day, \$4.35 per quarter. Each additional hour \$3 per quarter. Painting in Oil, Water Colors, China Decoration, Pencil and Crayon Drawing, 25 cents per hour.

4. *Payment of Academy Bills.* The bill for each quarter is to be paid on the first day of the quarter, and a receipt-card properly signed by the Dean must be obtained before recitations are begun. When more convenient, payment for the term of six weeks may be made instead of for the whole quarter. No pupil is expected to begin the work of any term without first having paid the tuition bill for six weeks.

5. Pupils who desire to help themselves by working in the Manual Labor Department should write as early as possible to the Dean, stating how large a part of the full charge they are able to pay. It is not expected that the amount earned by any pupil would exceed \$25 per quarter.

6. Books and stationery may be purchased at the Academy at reduced rates. The necessary expense for books ranges from \$2.50 to \$7 per quarter, according to the number of studies and advancement of the pupil.

### VIII. PERSONAL CARE.

On entering the Academy, every girl will receive personal attention as to her physical condition. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. These will be carefully recorded and each pupil placed under the personal supervision of a teacher whose duty it will be to see that these needs are properly met. Parents will be kept informed of their daughters' physical condition as regularly as of their intellectual progress.

### IX. GENERAL INFORMATION.

1. *Selection of the Courses of Study.* The work of the first year is substantially the same for all students. At the beginning of the second year each student will choose, with the advice of the Dean and the approval of her parents, the course best adapted to her needs and aims. Irregular courses are discouraged.

2. *Advanced Standing.* Students who enter from High Schools or other Academies, and wish to take advanced courses will be given an examination to test their fitness to profit by the courses which they desire to take.

3. *Special Students.* Students who do not intend to go to college will, as a rule, be expected to follow the regular courses of study, since these are as well adapted for general culture and training as for college preparation. In cases where deviation from the courses of study is permitted, students must arrange with the Dean.

4. *Examinations and Grading of Students.* All examinations passed in the Academy in college preparatory subjects are credited towards admission to The University of Chicago. A student, therefore, who has successfully completed his Academy course is admitted to The University without further examination.

5. *Absences.* Permission must be obtained, when practicable in advance, for absences from church, from physical exercises, from chapel, and from study hours, as well as from recitation. Students are expected to attend every exercise. Irregularity of attendance, if persisted in, leads to the removal of the offender from the Academy. Absences at the beginning and at the end of the quarter involve as serious loss to the pupil as at any other time. A daily record of absences is made, and all students are expected, unless they are physically unable to do so, to obtain excuses for their absences within twenty-four hours of the time when they were incurred.

6. *Absence from the Town.* No student may under any circumstances leave the town without permission previously obtained from the Dean.

7. *Advantages of House Residence.* Students from out of town are expected in all cases, unless residing with near relatives, to occupy rooms in the Academy building. Students occupying such rooms avoid many distractions, come into very close contact with the life of the school, and are very likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance and to gain from their fellow-students an

enthusiasm for study and a knowledge of life. Not infrequently the best and most lasting results of school-life are derived from association with teachers of noble and attractive personality.

8. *Deposit on Room.* Applications for rooms should be sent to the Dean as early as possible. The sum of \$5.00 must be deposited when a room is engaged, and no room will be reserved unless this deposit has been made.

9. *Rooms and Furnishings.* Rooms are of different kinds and sizes; all are furnished with beds, chairs, table, bureau, washstand, carpet, and window shades. Students furnish *sheets, pillow-cases, blankets, and towels.*

10. *Scholarships.* A scholarship covering tuition for one year in the scholastic department is offered to the girl of the highest standing in her studies in each high school of Carroll county.

11. All business communications should be addressed to the Dean.

#### X. THE RELATION OF THE ACADEMY TO THE MT. CARROLL SEMINARY AND TO THE UNIVERSITY OF CHICAGO.

The school which for more than forty years has been known as Mt. Carroll Seminary has, by the wish of its founder, Mrs. F. A. W. Shimer, become an affiliated school of The University of Chicago. It was Mrs. Shimer's desire at the outset to transfer the Seminary

directly to the University. After much consideration, however, it was decided that a separate Board of Trustees should be organized and take charge of the school. This has been done. The Board consists of fifteen members, representing The University of Chicago, the Alumnae of the Seminary, and the citizens of Mt. Carroll.

The relation of the Francis Shimer Academy to The University of Chicago is a double one. In the first place it is an affiliated academy of the University, and as such the work of instruction is under the direct oversight of the University. In the second place, six of the fifteen trustees are trustees of the University. Among this number are the President of the University, Dr. W. R. Harper, the Vice President of the Board, and the Comptroller and Secretary. In order to emphasize the intimate relation which the Academy will sustain to the University, Professor F. J. Miller, the University Examiner in the Department of Affiliations, has also been made a member of its Board of Trustees. While, therefore, the Academy will sustain a relation to the University so intimate as to justify its name, it is an independent institution and seeks a constituency of its own.

This constituency, it is hoped, will include all the friends of Mt. Carroll Seminary. The new school recognizes the excellent work done in the past, and hopes to carry forward into the future all that is best. It will always have a hearty welcome for Alumnae and old students of the Seminary, and it asks their coöperation and support in the effort to perpetuate and advance the best interests of their old school.